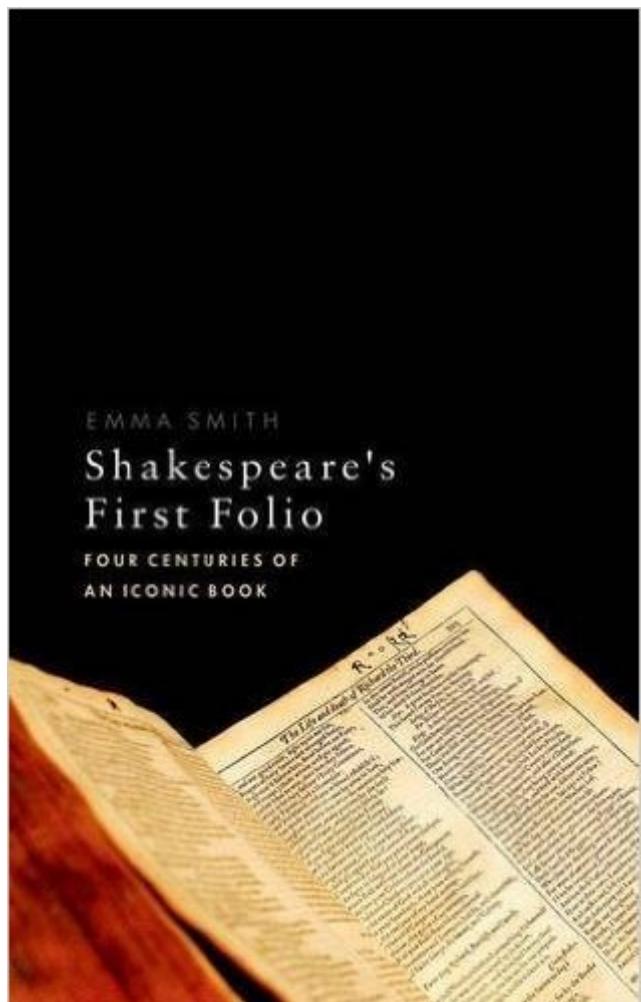


The book was found

# Shakespeare's First Folio: Four Centuries Of An Iconic Book



## Synopsis

This is a biography of a book: the first collected edition of Shakespeare's plays printed in 1623 and known as the First Folio. It begins with the story of its first purchaser in London in December 1623, and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history. Throughout, the stress is on what we can learn from individual copies now spread around the world about their eventful lives. From ink blots to pet paws, from annotations to wineglass rings, First Folios teem with evidence of its place in different contexts with different priorities. This study offers new ways to understand Shakespeare's reception and the history of the book. Unlike previous scholarly investigations of the First Folio, it is not concerned with the discussions of how the book came into being, the provenance of its texts, or the technicalities of its production. Instead, it reanimates, in narrative style, the histories of this book, paying close attention to the details of individual copies now located around the world--their bindings, marginalia, general condition, sales history, and location--to discuss five major themes: owning, reading, decoding, performing, and perfecting. This is a history of the book that consolidated Shakespeare's posthumous reputation: a reception history and a study of interactions between owners, readers, forgers, collectors, actors, scholars, booksellers, and the book through which we understand and recognize Shakespeare.

## Book Information

Hardcover: 320 pages

Publisher: Oxford University Press; 1 edition (June 15, 2016)

Language: English

ISBN-10: 0198754361

ISBN-13: 978-0198754367

Product Dimensions: 8.6 x 1.1 x 5.6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (1 customer review)

Best Sellers Rank: #255,648 in Books (See Top 100 in Books) #173 inÂ  Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism #434 inÂ  Books > Literature & Fiction > British & Irish > Shakespeare > Works #437 inÂ  Books > Textbooks > Humanities > Literature > English Literature

## Customer Reviews

Well-written and researched. Great background for this reader who was not well-informed about the

First Folio--history and mystique.

[Download to continue reading...](#)

Shakespeare's First Folio: Four Centuries of an Iconic Book Romans De LA Table Ronde: Erec Et Enide Cliges Lancelot, Yvain (Folio Series : No.696) (French Edition) (Collection Folio) Romeo and Juliet: First Folio Edition Four Centuries of American Furniture Four Centuries of Musical Instruments: The Marlowe A. Sigal Collection The Jews in America: Four Centuries of an Uneasy Encounter : A History American Witches: A Broomstick Tour through Four Centuries Saul Bass: 20 Iconic Film Posters Making Classic Toys That Teach: Step-by-Step Instructions for Building Froebel's Iconic Developmental Toys Mystery Pictures: Iconic Scenes to Colour and Reveal (Colouring by Numbers) Superman versus the Ku Klux Klan: The True Story of How the Iconic Superhero Battled the Men of Hate The Doctors: Who's Who: The Story Behind Every Face of the Iconic Time Lord Glamour, Gidgets, and the Girl Next Door: Television's Iconic Women from the 50s, 60s, and 70s Kurosawa's Rashomon: A Vanished City, a Lost Brother, and the Voice Inside His Iconic Films Cyclepedia: A Century of Iconic Bicycle Design The Sound of Music: Souvenir Folio (Vocal Selections) The Sound of Music: Violin Edition (Instrumental Folio) The Sound of Music, Broadway Folio Souvenir Edition South Pacific Souvenir Folio (Songbook) Etrange Defaite (Folio Histoire) (French Edition)

[Dmca](#)